

S21602	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(20060063981.pn.)	2008-01-31 21:58:15
S21601	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(6151577.pn.)	2008-01-31 21:57:05
S21600	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(audience) and ((sound near2 visualization) ))	2008-01-31 21:54:56
S21599	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(filter bank) and ((sound near2 visualization) ))	2008-01-31 21:54:11
S21598	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(channel near4 digital) and ((sound near2 visualization) ))	2008-01-31 21:53:49
S21597	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(channel) and (frequency domain) and ((sound near2 visualization) ))	2008-01-31 21:50:04
S21596	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(sound near2 visualization)	2008-01-31 21:49:33
S21595	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(analog adj2 digital) and ((sound near visualization) ))	2008-01-31 19:14:41
S21594	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(analog adj2 digital) and ((fft and ((sound near visualization) and (music) ))	2008-01-31 19:14:24
S21593	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(fft) and ((sound near visualization) )) and (music)	2008-01-31 19:12:21
S21592	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(sound near visualization)	2008-01-31 19:11:53
S21591	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(spectrum) and ((visual\$5 near present\$5) near3 (music or sound) ))	2008-01-31 18:54:41
S21590	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(human near3 auditory) and ((visual\$5 near present\$5) near3	2008-01-31 18:53:54

			(music or sound) ))	
S21589	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(perceptual) and ( ((visual\$5 near present\$5) near3 (music or sound) ))	2008-01-31 18:52:29
S21588	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(visual\$5 near present\$5) near3 (music or sound) ))	2008-01-31 18:51:51
S21587	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(perceptual) and ( ((gain) and ((microphone) and (spectr\$4) and ((visual\$5 near represent\$5) near3 (music or audio or sound) or (visual\$5 near present\$5) near3 (music or audio or sound) ))))	2008-01-31 18:50:50
S21586	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(gain) and ( ((microphone) and (spectr\$4) and ((visual\$5 near represent\$5) near3 (music or audio or sound) or (visual\$5 near present\$5) near3 (music or audio or sound) ))))	2008-01-31 18:50:21
S21585	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(microphone) and (spectr\$4) and ( ((visual\$5 near present\$5) near3 (music or audio or sound) or (visual\$5 near present\$5) near3 (music or audio or sound) ))	2008-01-31 18:49:59
S21584	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(fft) and (frequency \$4bands) and ( ((visual\$5 near represent\$5) near3 (music or audio or	2008-01-31 18:48:44

sound) or  
(visual\$5 near  
present\$5) near3  
(music or audio or  
sound) ))

S21583 U PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD((visual\$5 near 2008-  
represent\$5) near3 01-31  
(music or audio or 18:47:50  
sound) ) or  
((visual\$5 near  
present\$5) near3  
(music or audio or  
sound) ))

S21582 U PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(visual\$5 near 2008-  
present\$5) near3 01-31  
(music or audio or 18:47:29  
sound)

S21581 U PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(visual\$5 near 2008-  
represent\$5) near3 01-31  
(music or audio or 18:46:53  
sound)

S21580 U PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(fft) and ( ((gain) 2008-  
and ((spectrum) 01-31  
and ((analog adj3 18:43:45  
digital) and  
((visual near3  
represent\$5) near3  
(music or audio or  
sound) )))))

S21579 U PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(gain) and 2008-  
((spectrum) and 01-31  
((analog adj3 18:43:26  
digital) and  
((visual near3  
represent\$5) near3  
(music or audio or  
sound) ))))

S21578 U PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(spectrum) and 2008-  
((analog adj3 01-31  
digital) and 18:43:02  
((visual near3  
represent\$5) near3  
(music or audio or  
sound) ))

S21577 U PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD(filter bank) and 2008-  
((analog adj3 01-31  
digital) and 18:40:44  
((visual near3  
represent\$5) near3

			(music or audio or sound) )))	
<u>S21576</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(analog adj3 digital) and (((visual near3 represent\$5) near3 (music or audio or sound) ))	2008-01-31 18:40:02
<u>S21575</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(visual near3 represent\$5) near3 (music or audio or sound) )	2008-01-31 18:39:05
<u>S21574</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(perceptual) and (((sound near4 image near3 represent\$6) ))	2008-01-31 18:20:04
<u>S21573</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(sound near4 image near3 represent\$6)	2008-01-31 18:19:25
<u>S21572</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	((fft) and (((transform\$6 near5 digit\$4) and ((visual\$6) near3 (sound or music) ))))	2008-01-31 18:17:30
<u>S21571</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	((fft) and (((transform\$6 near5 digit\$4) and ((visual\$6) near3 (sound or music) )))) AND @pd>20080131	2008-01-31 18:16:50
<u>S21570</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(fft) and (((transform\$6 near5 digit\$4) and ((visual\$6) near3 (sound or music) ))))	2008-01-31 16:25:57
<u>S21569</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(transform\$6 near5 digit\$4) and (((visual\$6) near3 (sound or music) ))	2008-01-31 16:23:38
<u>S21568</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(visual\$6) near3 (sound or music)	2008-01-31 16:21:30
<u>S21567</u>	<u>U</u>	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD	(agc) and (((visual\$6) near3 (sound music) ))	2008-01-31 16:15:34

S21566	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD (visual\$6) near3 (sound music)	2008- 01-31 16:15:13
S21565	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD ((psychoacoustic) and ( (((visual\$4) near (represent\$4 or present\$5) near2 ( audio or sound ) ) ) )	2008- 01-31 16:14:08
S21564	U	PGPB,USPT,USOC,EPAB,JPAB,DWPI,TDBD ((psychoacoustic) and ( (((visual\$4) near (represent\$4 or present\$5) near2 ( audio or sound ) ) ) ) AND @pd>20080131	2008- 01-31 16:13:29